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SILVER & PURPLE RESIST  
LUSTRE, STAFFORDSHIRE  
AND LOWESTOFT

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THE COLLECTION OF  
MRS. ELIZABETH CRAMER

*Philadelphia*

*With Additions from Other Private Sources*

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AMERICAN ART GALLERIES

MADISON AVENUE, 56TH ~ 57TH STREET

*New York*



FREE PUBLIC EXHIBITION

From Saturday, February 20, Until Time of Sale  
Weekdays 9 to 6 p.m. ~ Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Afternoon of Thursday, February 25  
at 2:15 O'Clock



Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE • 56th TO 57th STREET

*New York City*

1926





# EIGHTEENTH CENTURY RESIST LUSTRE, STAFFORDSHIRE AND LOWESTOFT

THE COLLECTION OF  
MRS. ELIZABETH CRAMER

*Philadelphia*

UNIQUE cabinet and utilitarian jugs,  
pitchers, bowls vases and tea services  
in silver and purple resist and marbled  
lustre with examples by Wedgwood,  
Whieldon, Wood & Caldwell, Austen  
Dixon and Ainsley, Old Staffordshire,  
Lowestoft and Sunderland pitchers, bowls,  
mugs, platters, punch bowls and an  
important tea service

*Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke*

AMERICAN ART ASSOCIATION • INC.  
MANAGERS



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*The* AMERICAN ART ASSOCIATION, INC.  
MADISON AVENUE, 56TH TO 57TH STREET  
*New York City*



CATALOGUE





## FOREWORD

**T**HE collection of lustre ware and other faience assembled chiefly by Mrs. Elizabeth Cramer of Philadelphia, and now to be offered at public sale at the American Art Galleries, is one of interest and of importance. The major portion of the pieces were potted in the eighteenth century by masters of the craft, and there is just a sprinkling of the work of the early nineteenth century potters, done before the creation of these beautiful objects became a lost art. The early masters are practically all represented, including Wedgwood, Whieldon, Wood & Caldwell, Austen Dixon and John Ainsley.

The silver resist lustre and the blue jugs (some of which are heightened with additional colors) are perhaps the most noteworthy of the collection; each design is unique, and they represent examples which are becoming increasingly difficult to find. The purple resist lustre includes tea services, pitchers, jugs, mugs, bowls, groups, etc., a number of which are done in interesting bas-relief and they are all of unquestionable authenticity. The tea service is by Sewell, and the eighteenth century watch holder in this group has probably never been duplicated.

The splashed or marbled lustre pieces include several urns by Wedgwood, candlesticks, goblets, etc., and with their artistic blending of many hues and tones give an outstanding touch of color. The copper lustre is of the finest; the use of other colors in resist and bas-relief, and the unusual shapes of the vases, goblets and other pieces raise it above the usual copper lustre.

The Toby jugs, a number of which are after Whieldon, are all interesting specimens, true eighteenth century examples, which are becoming exceedingly scarce. To round out the collection there is a group of eighteenth century Lowestoft, a number of Staffordshire and Sunderland pitchers, punch bowls, mugs, platters and an important tea service made for use in the American Colonies.

AMERICAN ART ASSOCIATION, Inc.



AMERICAN ART ASSOCIATION, INC., MANAGERS  
SALE AT THE AMERICAN ART GALLERIES

COLLECTION OF MRS. ELIZABETH CRAMER  
(Philadelphia)

Afternoon of Thursday, February 25, 1926

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## AFTERNOON SALE

THURSDAY, FEBRUARY 25, AT 2:15 P. M.

Catalogue Numbers 1 to 185 Inclusive



1—EARLY PINK AND COPPER RESIST LUSTRE JUG

2.50 Bulbous body with tall flaring collar and shaped strap handle. Decorated with bandings of pink and purple lustre in quaint rustic scenes on fine copper lustre ground.

*Height, 6 inches.*

2—EARLY COPPER LUSTRE CREAMER

15. Bulbous body with loop handle. Decorated with quaint scenes in the Chinese manner, on copper lustre ground.

*Height, 3½ inches.*

3—EARLY COPPER LUSTRE JUG

25. Bulbous body with tall straight collar and scrolled loop handle. Decorated with banding in brilliant leaf coloring on purple ground. The body in copper lustre.

*Height, 6 inches.*

4—EARLY COPPER LUSTRE SATYR CUP

10. Mask head cup, on short standard with loop handle. The exterior in copper lustre, the interior in mottled pink lustre.

*Height, 4 inches.*

5—TWO PURPLE RESIST AND COPPER LUSTRE GOBLETS

25. Flaring circular cup with reeded base on short standard. Banded with purple lustre with floral motives in resist on copper lustre ground.

*Height, 4½ inches.*

6—EARLY STAFFORDSHIRE COPPER LUSTRE AND BLUE PITCHER

10. Squat bulbous-shape with strap handle. The body in robin'segg-blue, the collar and handle in copper lustre.

*Height, 5¼ inches.*

7—EARLY STAFFORDSHIRE COPPER LUSTRE PITCHER

25. Urn-shaped body with dragon head and scaled handle, the spout in the form of a gargoyle head. The body on blue ground, heightened in relief in colors with flowering baskets.

*Height, 7¼ inches.*

8—TWO COPPER LUSTRE BOWLS

25. Circular body, indented at center, on short foot. Banded in deep blue and decorated in bas-relief in color with shepherd pastoral views.  
*Diameter, 4½ inches.*

9—TWO COPPER LUSTRE BOWLS

25. Circular body, indented at center, on short foot. Banded in deep blue and decorated in bas-relief in color with shepherd pastoral views.  
*Diameter, 6½ inches.*

10—TWO EIGHTEENTH CENTURY RESIST LUSTRE BOWLS

25. Circular deep bowl with flaring lip; decorated with broad bandings of purple and pink resist lustre and heightened with floral motif in gold lustre.  
*Diameters, 6 and 6½ inches.*

11—TWO EIGHTEENTH CENTURY RESIST LUSTRE BOWLS

25. Small deep flaring bowls; one decorated with broad bandings of gold and colored floral motif on pink lustre ground; the other with scrolled blossom and leaf motif in relief on light purple lustre ground.  
*Diameter, 5 inches.*

12—EARLY COPPER LUSTRE CREAMER

- 17.50 Globular-shape, with strap handle, the body in robin'segg-blue, the collar and handle in fine copper lustre.  
*Height, 4 inches.*

13—EIGHTEENTH CENTURY SILVER LUSTRE JUG ON CAFÉ-AU-LAIT GROUND

40. Pear-shaped body with straight collar, leaf scrolled spout and loop handle; the body with two fine medallions of country manor houses in wooded landscape. Further embellished with bandings and decoration in silver lustre.  
*Height, 5½ inches.*

14—EIGHTEENTH CENTURY CANARY AND SILVER LUSTRE MUG

- 12.50 Straight sided mug with shaped handle. All over canary glaze, decorated with frontal medallion occupied by rural landscape. Further bandings of silver lustre.  
*Height, 3¼ inches.*

15—EIGHTEENTH CENTURY CANARY AND SILVER LUSTRE JUG

45. Pear-shaped body with inflaring collar and shaped strap handle. Body in fine allover canary glaze, decorated with medallions of rural landscapes at either side. Further decorations of bandings of silver lustre.

*Height, 4½ inches.*

16—EIGHTEENTH CENTURY SILVER LUSTRE JUG

15. Globular body with shaped strap handle. The body decorated with medallions in color: Obverse, The Jolly Boatmen; reverse, The Pottery Kilns at Staffordshire.

*Height, 5½ inches.*

17—EARLY LEEDS WATER JUG

7.50 Bulbous body with ridged shoulder and inflaring collar, loop handle and scrolled base. Decorated with allover mottling of reds and blues in marbled motifs, on fine cream ground.

*Height, 7½ inches.*

*Note: A most unusual and rare Leeds jug.*

18—EARLY STAFFORDSHIRE PRESENTATION PITCHER

50. Pear-shaped body with straight collar and scrolled loop handle. Decorated on collar with continuous floral and leaf motifs. Body with further flower and leaf decorations and inscriptions: "Mr. Walter and Mrs. Mary Ann Whiteway, 1810," and "Long may you live—Blest with content."

*Height, 5½ inches.*

19—EIGHTEENTH CENTURY STAFFORDSHIRE SALT GLAZE PITCHER

5. Cylindrical body, with tall straight collar and rustic loop handle. The shoulder and base with panels of wheat in color. Center body in raised motif depicting "The Eighteenth Century Innkeeper"; "The Parson" and "The Toper" in rustic landscape.

*Height, 9 inches.*

20—EIGHTEENTH CENTURY STAFFORDSHIRE NAPOLEON SATIRIC PITCHER

20. Globular body with straight collar and loop handle. Front with medallion captioned, "The upshot or Bonny fire"; reverse, "Bonny in his new clothes."

*Height, 6½ inches.*

21—EIGHTEENTH CENTURY STAFFORDSHIRE FARMER'S JUG

50. Globular body with tall straight neck and loop handle. The body decorated with sheaf of wheat and various farming implements in colors on quaint gray glaze ground.

*Height, 7 inches.*



22—EARLY COPPER LUSTRE JUG

35. Bulbous body on short standard, with tall flaring neck and shaped strap handle. The body in allover copper lustre and the neck with broad banding of canary-yellow, heightened with floral spray in resist.

Height,  $5\frac{1}{2}$  inches.

(Illustrated)

23—EIGHTEENTH CENTURY STAFFORDSHIRE TOBY

20. Toby Filpot, seated, holding a foaming jug of ale on his knees. He wears a black tricorn hat, brilliant green coat and yellow shorts. On oblong base with canted corners.

Height, 10 inches.

24—EIGHTEENTH CENTURY STAFFORDSHIRE TOBY

20. Toby Filpot, seated, holding a foaming jug of ale on his left knee. He wears a light green coat, blue shorts and a mottled brown tricorn hat. On oblong base with canted corners and fitted with loop handle at back.

Height, 10 inches.

25—EARLY PINK RESIST LUSTRE AND COPPER LUSTRE JUG

20. Oviform body with tall flaring collar and scrolled handle. The body in copper lustre with bandings of pink lustre on which is wooded scene in resist.

Height, 5 inches.

(Illustrated)





26—BEAUTIFUL COPPER RESIST LUSTRE  
FLOWER VASE

250.

Pear-shaped central body with tall flaring lip and short domed foot. Covered in allover brilliant copper lustre, with broad banding of olive-green; heightened with grape and vine motifs in resist.

*Height, 12 inches.*

*Note:* In perfect condition and one of the rarest examples of the early copper resist lustre known.

*(Illustrated)*

27—EIGHTEENTH CENTURY STAFFORD-  
SHIRE TOBY

20.

Seated innkeeper, holding a jug in his left hand and a glass in his right hand. He wears a light brown long coat, deep brown shorts, and a tricorn hat with lacy motif. Set on mottled green oblong base with canted corners, the back fitted with a loop handle, draped with a nymph, her head as thumbpiece.

*Height, 10 inches.*

28—EIGHTEENTH CENTURY STAFFORDSHIRE TOBY *After Whieldon*

40.

Seated Toby Filpot, holding a jug of ale on his left knee and a keg of ale resting on the ground between his feet. He wears a tricorn black hat, a finely mottled blue and white coat, colored shorts and yellow waistcoat. On oblong base with canted corners, back fitted with loop handle.

*Height, 10 inches.*

29—UNIQUE STAFFORDSHIRE WASHINGTON HISTORIC PITCHER

55.

Pear-shaped body, with tall straight collar and scrolled handle. The lip and foot with leaf motif in bas-relief, and center body with a colored panoramic view in bas-relief, depicting an equestrian portrait of General Washington in military uniform, with sword drawn, on a brown charger. The scene continues with further equestrian Colonial officers and distant camp. The whole in quaint cream crackled glazed ground.

*Height, 7½ inches.*

*Note:* Directly following the Revolutionary war, the Staffordshire potters turned their attention to wares which would be popular with the Colonies. Few of these pitchers have come down from the old days and as far as is known this one is unique.



30



31

30—EIGHTEENTH CENTURY PURPLE LUSTRE HUNTING JUG

40. Oval pear-shaped body, with inflaring neck and shaped handle. Decorated with medallions in bas-relief of the "Rabbit Hunters with Dogs," varying in design and the collar in grape and vine pattern, also in bas-relief. The bas-relief in fine purple lustre and colors.

Note: In pristine condition.

Height, 7 inches.

(Illustrated)

31—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE WINE PITCHER

45. Flaring circular body with tall neck and short standard. The collar fitted with deep pouring spout, decorated with quaint masks of bacchante at either side. The body in basketed motif with further grape and leaf decorations in bas-relief at collar. The whole with bandings of fine lustrous purple lustre and in varying colors.

Height, 8 inches.

(Illustrated)

32—EIGHTEENTH CENTURY GOLD RESIST LUSTRE PITCHER

11. Globular body with inflaring neck, fitted with shaped strap handle and finely modeled pouring spout. The body decorated in fine quality of gold lustre, heightened with bandings of lighter gold and with medallions in resist of Britannia seated, and reverse, St. George and the Dragon.

Height, 6½ inches.

Note: One of the finest examples of the gold lustre art extant and in pristine condition.



34



33

33—EIGHTEENTH CENTURY PURPLE LUSTRE HUNTING JUG

35. Oval pear-shaped body, with inflaring neck and shaped handle. Decorated with medallions in bas-relief of "Rabbit Hunters with Dogs," varying in design and the collar in grape and vine pattern, also in bas-relief. The bas-relief in fine purple lustre and colors.

*Height, 5½ inches.*

*(Illustrated)*

265. 34—UNIQUE EIGHTEENTH CENTURY SILVER RESIST AND BLUE JUG

Oviform, with inflaring neck and shaped strap handle. Decorated in exceedingly brilliant silver lustre with continuous farm scene of husbandmen stacking hay, the milk-maid, and feeding the pigs. The subjects after the well-known Morland paintings; in resist on quaint Delft-blue ground.

*Height, 4½ inches.*

*Note:* No record of the Morland subjects having been used on lustre ware can be found, and combined with the blue ground this specimen is undoubtedly unique.

*(Illustrated)*

25. 35—EIGHTEENTH CENTURY PURPLE LUSTRE AND CREAM WARE PITCHER

Ovoid body with shaped strap handle, high shoulder and flaring neck. Neck decorated with blossom and leaf design in bas-relief, in two-toned purple lustre. Shoulder with banding of very brilliant purple lustre. Body with bas-relief figures of mare and foal and cow with calf, all in two-toned purple lustre.

*Height, 4½ inches.*

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36—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE MUG

15. Slightly tapering sides and loop handle. Body decorated with three-quarter length banding of beautiful purple lustre enriched with scrollings and floral and leaf motifs in resist on cream ground. Lower quarter section of body in rich old cream glaze.

*Height, 5 inches.*

37—PAIR EIGHTEENTH CENTURY PURPLE AND PINK RESIST LUSTRE BOWLS

70. Circular flaring bowl with concave body set on short foot. Decoration encircling body, a broad band of pink lustre with resist lustre in purple on large blossom and vine motif, with further green buds.

*Diameter, 7 inches.*

*Note: In perfect condition.*

38—EIGHTEENTH CENTURY LUSTRE PRESENTATION PITCHER

30. Globular body with upright collar and intertwined strap handle. The body with cupidon medallions at either side, the front with verse and inscribed "Sarah Chant, Newcastle." The collar with dainty floral motif. The whole banded with silver lustre.

*Height, 6½ inches.*

39—EIGHTEENTH CENTURY SILVER RESIST LUSTRE AND COLORED CUP AND SAUCER

15. Straight sided circular cup, with handle and deep saucer. Finely decorated in alternating panels of crimson leaf and blossoming twigs in resist on silver ground.

40—IMPORTANT EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

100. Pear-shaped body with deep shoulder and short collar. Leaf molded spout and loop handle. The body decorated with large figure of a pheasant with twig in his beak, seated amongst many flowering plants. The design in resist on fine silver lustre ground. The collar with continuing leaf motif.

*Height, 7 inches.*

41—EIGHTEENTH CENTURY PINK AND PURPLE LUSTRE STAFFORDSHIRE WATCH-STAND

40. Portico supported by Corinthian columns, set on serpentine base. The roof supports three recumbent lions. Back fitted with circular opening and holder for watch. The whole decorated in pink lustre heightened with black transfer of morning-glories, with bandings and further decorations in purple lustre.

*Height, 7 inches.*

*Note: Very probably the work of Voyez, combining the classic 18th century potter's art with the earliest known art of decorating in lustre.*



42



43

42—FINE PURPLE RESIST LUSTRE SYNTAX PITCHER

160. Globular, with straight collar and loop handle. The whole outer body in rare mottled purple lustre with medallion in colors at either side captioned, "Death of Punch." (Restored.)

Height, 6 inches.

Note: An unusually fine pitcher with the well-known "Death of Punch," one of the subjects from the Doctor Syntax series. Without question this item is unique.

(Illustrated)

43—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE JARDINIÈRE AND TRAY

375. Circular flaring straight-sided body with outset lip. The outer body in brilliant purple lustre having large apple-blossoms and fruit in resist on cream ground. The sides with shell ring handles in bas-relief. Tray to match.

Height, 6 inches; diameter,  $7\frac{1}{2}$  inches.

(Illustrated)

44—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE MUG

12.50 Cylindrical body with shaped scroll handle and fluted foot. Decorated in bandings of purple lustre with central panoramic rustic scenes in resist lustre.

Height,  $3\frac{1}{4}$  inches.



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45—SIX EIGHTEENTH CENTURY PURPLE RESIST TEA CUPS AND SAUCERS  
60. Quaint miniature tea cups with deep saucers, decorated in purple lustre bandings and rural landscape motifs in resist lustre.

46—EIGHTEENTH CENTURY STAFFORDSHIRE TOBY *After Whieldon*  
25. THE JOLLY GOOD FELLOW. Seated figure in blue coat, brown and white tricorn hat, yellow shorts and black shoes. On finely mottled yellow and blue oblong base with canted corners, back fitted with loop handle.

*Height, 9½ inches.*

47—EIGHTEENTH CENTURY STAFFORDSHIRE TOBY  
20. Toby Filpot seated, holding a foaming jug of ale on his knee and a church warden pipe in his right hand. He wears a black tricorn hat, a light brown coat, yellow shorts and a crimson waistcoat. Set on oblong marbled base with canted corners.

*Height, 10 inches.*

48—EIGHTEENTH CENTURY STAFFORDSHIRE TOBY  
30. Toby Filpot, seated, holding a foaming jug of ale on his knee. He wears a tan tricorn hat, charming blue coat, yellow shorts and striped stockings. Set on finely mottled oblong base with canted corners, back with loop handle.

*Height, 10 inches.*

49—EIGHTEENTH CENTURY STAFFORDSHIRE TOBY *After Whieldon*  
130. Seated figure of Toby Filpot, holding jug of ale with his left hand and a glass in his right. He wears a black tricorn hat, light green coat, tan shorts and black shoes. Set on oblong base with canted corners and fitted at back with loop handle.

*Height, 10¾ inches.*

50—EIGHTEENTH CENTURY SILVER RESIST PITCHER  
75. Pear-shaped body with incurved neck and loop handle, decorated in silver lustre with pheasant among husked floral motifs in resist. (Spout restored.)

*Height, 7 inches.*

51—EIGHTEENTH CENTURY SILVER RESIST LUSTRE GOBLET  
سکسی Circular deep cup with slightly flaring lip, having short standard and circular domed foot. Decorated with continuing scrolled leaf and blossom design in resist on silver ground.

*Height, 3¼ inches.*



52—EIGHTEENTH CENTURY SILVER LUSTRE TEAPOT

310. Classic urn-shaped body on short domed foot, fitted with domed cover having knopped handle and side with loop handle. The whole covered in deep rich silver lustre with beautiful patina. The upper body and cover banded in gilt with continuous Egyptian border design.

*Height, 11 inches.*

*Note: In a very fine state of preservation.*

*(Illustrated)*

53—EIGHTEENTH CENTURY SILVER LUSTRE CREAMER

25. Ovoid body, with straight collar, flaring spout and shaped scrolled handle. Decorated in allover silver lustre.

*Height, 4½ inches.*

54—EIGHTEENTH CENTURY SILVER RESIST LUSTRE AND COLORED CREAMER

150. Ovoid body with inflaring neck and shaped strap handle. The body with fine panel of growing grape-vine in brilliant colors and resist on silver ground. The collar with alternating lozenge motifs punctuated with yellow, green and crimson.

*Height, 4¼ inches.*

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55—FINE EIGHTEENTH CENTURY SILVER RESIST LUSTRE AND BLUE PITCHER

150. Pear-shaped body with inset straight lip and loop handle. Decorated in brilliant silver lustre and with medallions in resist of family of swallows on the bough of a tree. Reverse, a barn-yard scene with hens and chicks beting attacked by hawk; obverse with rustic landscape. The collar with quaint decoration of birds and blossoming vines. Entire decoration punctuated with splashings and markings of beautiful cobalt-blue.

Height,  $5\frac{1}{2}$  inches.

(Illustrated)

56—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE PITCHER

100. Bulbous body with incurved neck and shaped strap handle. Decorated on purple lustre ground with an allover seaweed pattern in resist. Lip and handle in soft blue. (Slight fire crack at lip.)

Height,  $4\frac{3}{4}$  inches.

Note: The seaweed pattern is very scarce, particularly in connection with purple lustre.

57—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE BOWL

20. Deep circular bowl with flaring lip, on short foot. Decorated with quaint rural landscape in resist purple lustre on cream ground.

Diameter,  $5\frac{3}{4}$  inches.

58—EARLY SUNDERLAND PURPLE TWO-HANDLED LUSTRE TUREEN

170. Circular body with flaring lip and set on reeded short foot. Fitted at sides with two finely scrolled handles and with inset knopped cover; the whole finely decorated in mottled purple, pink and blue lustre.

Height,  $7\frac{1}{2}$  inches; length,  $13\frac{1}{2}$  inches.





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59—IMPORTANT EIGHTEENTH CENTURY SILVER RESIST LUSTRE AND BLUE PITCHER

450. Pear-shaped body with inset straight lip and loop handle. Decorated in brilliant silver lustre and with medallions in resist of a family of swallows on the bough of a tree; obverse with a rustic landscape. The collar with quaint decoration of birds and blossoming vines. Entire decoration punctuated with splashings and markings of beautiful cobalt-blue; reverse, a barn-yard scene with hens and their chicks being attacked by a hawk.

Height,  $5\frac{1}{2}$  inches.

Note: An exceedingly rare specimen.

(Illustrated)

60—EIGHTEENTH CENTURY SILVER RESIST LUSTRE ON BLUE GROUND PITCHER

375. Globular, with inflaring collar and strap handle. Decorated in brilliant silver lustre with large medallions displaying animal subjects from Aesop's Fables, with center rural landscape. The collar with bird, leaf and flower motifs. The motifs all in resist on fine cobalt-blue ground.

Height,  $4\frac{1}{2}$  inches.

Note: Examples of silver resist on blue ground are almost unprocurable and it is only in the breaking up of a collection of this kind that they appear at public sale.

(Illustrated)

61—EARLY SUNDERLAND PURPLE LUSTRE VASE

180. Inverted conical body with flaring foot and ringed lip. Finely decorated in mottled allover lustre with splashings of purple, pink and blue.

Height,  $9\frac{1}{2}$  inches.

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62—TWO EARLY PURPLE LUSTRE SUNDERLAND GOBLETs

100. Deep bowls on short ringed standards and slightly domed feet. Decorated in purple and pink allover tortoise-shell lustre.

*Height, 4½ inches.*

63—EIGHTEENTH CENTURY STAFFORDSHIRE TOBY

30. Seated figure of Toby Filpot, holding a jug of ale on his left knee. He wears a black tricorn hat, green coat, yellow shorts and a pink waistcoat. Set on oblong base with canted corners and fitted at back with loop handle.

*Height, 10 inches.*

64—EIGHTEENTH CENTURY TOBY CREAMER

30. Seated figure of Toby Filpot holding a jug of ale on his left knee. He wears tricorn hat, blue coat, yellow shorts and striped stockings. Set on oblong base mottled in colors, and fitted at back with loop handle.

*Height, 7½ inches.*

65—EARLY STAFFORDSHIRE TOBY

50. Standing figure of the old innkeeper with a jug of ale in his right hand. He wears a black tricorn hat, a brown coat, yellow shorts and a striped waistcoat. On rustic base and with loop handle.

*Height, 10 inches.*

66—EARLY SUNDERLAND PINK LUSTRE CREAMER

45. Bulbous body with incurving neck and shaped strap handle. Decorated in allover pattern of tortoise-shell motif.

*Height, 4½ inches.*

67—TWO EIGHTEENTH CENTURY PURPLE LUSTRE CUPS

10. Cylindrical body, fitted with handle. Finely decorated in brilliant purple lustre splash motif. (One cracked.)

68—EIGHTEENTH CENTURY PURPLE LUSTRE TEA SERVICE

100. Consisting of six cups and saucers and a serving plate. Finely potted Staffordshire ware, decorated in allover design of deep purple lustre with primrose and leaf motifs in resist.

69—EARLY PURPLE RESIST LUSTRE FLOWER VASE

40. Standing rural maid, resting against a pedestal which supports a garden urn. The whole decorated in colors, heightened with brilliant gold and purple lustre. Square base. (Chip on vase.)

*Height, 8¼ inches.*

70—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

190. Ovoid body with inflaring collar and shaped strap handle. The whole in exceedingly brilliant lustrous silver with panels of Chinese pheasants depicted strutting in a flowering garden. The collar with repeated petal motif.

*Height, 5½ inches.*

*Note:* This is one of the most perfect examples extant, the resist design of the male pheasant having been most perfectly executed. Proof condition.

71—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

70. Pear-shaped body with incurving neck and shaped strap handle. The body decorated with large plumed bird amid growing flowering shrubs in resist on silver ground. The neck with continuing blossom motif.

*Height, 4½ inches.*

72—EIGHTEENTH CENTURY SILVER RESIST LUSTRE AND CANARY JUG

140. Globular body with incurving neck and shaped strap handle. Finely banded with silver lustre with broad panel at center of body in leaf and blossom motifs in resist, on fine canary ground.

*Height, 6½ inches.*

*Note:* This jug was formerly the property of Charles Kingsley. It is in perfect condition.

73—EIGHTEENTH CENTURY SILVER RESIST CREAMER

70. Shaped paneled body, with incurving shoulder and strap handle. The body with medallions in sunburst design and reeded motif. The collar with rose blossoms in relief.

*Height, 4½ inches.*

74—EARLY STAFFORDSHIRE CANINE TOBY JUG

50. Seated figure of a spaniel on its haunches. Decorated in splashes of old-red on a cream ground. Fitted at back with loop handle.

*Height, 10½ inches.*

75—LEEDS TEAPOT

*English, XVIII Century*

35. Oblong body in the form of an old Georgian house with peaked roof; having a cover with Foo dog knob handle. The spout in form of a dragon and loop handle as dragon's tail. Fine glaze, on cream ground.

*Height, 5¾ inches.*

*Note:* An exceedingly rare example of early Leeds ware.

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76—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE TEA SERVICE

By Sewell

400. Consisting of teapot, creamer, bowl, and twelve cups and saucers. Dainty potted Staffordshire ware by Sewell, one of the earliest lustre decorators. Banded with deep purple lustre in resist and heightened with large shamrock and lusted motifs.

(Illustrated)

77—EIGHTEENTH CENTURY WEDGWOOD PURPLE LUSTRE CREAMER

35. Pear-shaped body with inflaring neck and loop handle. Finely decorated in allover splash lustre in purple, pink and yellow. The lip and handle heightened with gold bandings.

Height, 4 inches.

Note: In proof condition.

(Illustrated)

78—TWO EIGHTEENTH CENTURY PURPLE LUSTRE MUFFINEERS

25. Pear-shaped body on slightly domed foot and pierced collar and top. Decorated in allover mottled, splashed purple lustre. (Foot on one repaired.)

Height, 4 inches.

(Illustrated)

79—EIGHTEENTH CENTURY PURPLE LUSTRE MINIATURE MUG

10. Circular straight sided body on ringed base with loop handle. Decorated on interior and exterior with brilliant purple lustre.

Height,  $2\frac{1}{4}$  inches.

(Illustrated)

80—EIGHTEENTH CENTURY PURPLE SPLASH LUSTRE MINIATURE PITCHER

17.50. Ovoid body with inflaring neck and shaped strap handle. Decorated on interior and exterior with brilliant mottled purple and pink splashed lustre.

Height,  $2\frac{3}{4}$  inches.

(Illustrated)



No. 76—PURPLE RESIST LUSTRE TEA SERVICE



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PURPLE LUSTRE CREAMER, MUFFINEERS, MUG AND PITCHER

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81—EIGHTEENTH CENTURY PURPLE LUSTRE HUNTING JUG

25.

Oval bulbous body with shaped collar and strap handle, having dog-head thumbpiece. Decorated with two medallions of pointer and setter dogs in wooded landscape which are in bas-relief as well as the motif at the neck which is in grape and vine design. The medallions and motifs heightened with bandings and splashings of fine purple lustre.

*Height, 5½ inches.*

*(Illustrated)*

82—EIGHTEENTH CENTURY PURPLE LUSTRE MUG

15.

Straight sided mug with finely scrolled handle. Decorated with bandings and flutings of beautiful purple lustre. The center with broad band displaying quaint continuous rural landscape. On cream ground.

*Height, 3 inches.*

*(Illustrated)*

83—EIGHTEENTH CENTURY PURPLE LUSTRE BOWL

30.

Circular flaring bowl on short foot. Decorated with broad band of pink lustre on which are large blossoms in purple resist with further floral decorations in green.

*Diameter, 7 inches.*

*(Illustrated)*

84—EIGHTEENTH CENTURY PURPLE LUSTRE MUG

60.

Straight sided circular body with shaped strap handle. The outer body decorated with floral and grape motifs in color and purple resist on cream ground. Above, bandings and floral vine on robin'segg-blue ground.

*Height, 3½ inches.*

*(Illustrated)*

85—EIGHTEENTH CENTURY PURPLE LUSTRE HUNTING JUG

25.

Oval bulbous body, with straight collar and loop handle. Decorated with two medallions of pointer and setter dogs in wooded landscape, which are in bas-relief as well as the neck, which is banded with grape and vine motif. The motifs heightened with bandings and splashings of fine purple lustre.

*Height, 5 inches.*

*(Illustrated)*

86—BEAUTIFUL EIGHTEENTH CENTURY PURPLE LUSTRE PITCHER

210.

Oval body with inflaring neck and shaped strap handle. Both sides decorated in bas-relief with four cupidons playing with goat, the neck encircled with grape and vine motifs. The ground in fine lustrous purple lustre coating.

*Height, 6 inches.*

*(Illustrated)*





82



83



84

PURPLE LUSTRE MUGS AND BOWL



85



86



87

PURPLE LUSTRE HUNTING JUGS AND PITCHER



87—FOUR FINE WEDGWOOD SPLASH LUSTRE SHELL PLATES

300. Finely modeled scalloped plate with fluted fan-shaped surface, decorated in brilliant allover mottled effect in deep purple, pink, yellow and blue. The impressed Wedgwood mark at base.

*Diameter, 8 inches.*

*(Illustrated)*

88—FOUR FINE WEDGWOOD SPLASH LUSTRE SHELL PLATES

180. Similar to preceding.

89—FOUR FINE WEDGWOOD SPLASH LUSTRE SHELL PLATES

180. Similar to preceding.

90—EIGHTEENTH CENTURY STAFFORDSHIRE ADMIRAL NELSON PITCHER

30. Pear-shaped body with straight collar and scrolled loop handle; two medallions in relief and in color, captioned, "Admiral Nelson"; reverse, "Captain Berry." Both medallions portray the naval characters with sea battles in the distance.

*Height,  $\frac{3}{4}$  inches.*





91—TWELVE EARLY PINK LUSTRE DESSERT PLATES

140. Circular flat plate with scalloped border, decorated with broad pink lustre banding, heightened with gold lustre floral sprays.

*Diameter, 8 inches.*

(Illustrated)

92—RARE EIGHTEENTH CENTURY WHIELDON COW CREAMER

35. Full standing figure of a cow with calf beneath, resting on oblong plinth. The back with covered opening for filling, with the mouth as spout for pouring. The tail scrolled for handle. The body of the cow in dainty blue mottled effect with splashes of brown and yellow.

*Length, 6 inches.*

93—RARE EIGHTEENTH CENTURY WHIELDON COW CREAMER

31. Similar to the preceding.

94—TWELVE EARLY PINK LUSTRE DINNER PLATES

175. Circular flat plate with scalloped border, decorated with broad pink lustre banding, heightened with gold lustre floral sprays.

*Diameter, 9 inches.*

95—PURPLE LUSTRE TEA SERVICE

110. Consisting of teapot, creamer, bowl, eight cups and eight saucers. Decorated in purple lustre with medallions of pastoral landscape and farmhouse motifs and banded with similar lustre.

96—EARLY STAFFORDSHIRE PURPLE LUSTRE TEAPOT AND SUGAR BOWL

30. Oblong in shape, fitted with cover and decorated with blossom and leaf design at body and cover in deep purple lustre.

*Length of teapot, 10 inches.*

97—SET OF EARLY STAFFORDSHIRE PURPLE LUSTRE CUPS AND SAUCERS

25. Consisting of five cups and six saucers. Decorated with juvenile subject in landscape. Printed in light purple, the cups and saucers both banded with purple lustre.

98—EARLY BRISTOL GLASS MARINE BOWL

55. Circular deep bowl on short foot. Decorated with gilded bandings and scrolls with center medallion in colors of a ship sailing down the Thames.

*Diameter, 10¾ inches.*

99—EIGHTEENTH CENTURY LIVERPOOL MARINE BOWL

30. Circular flaring bowl, the outer surface with transfers in black of sea nymphs and Neptune and dancing scenes. The inner bowl with ship in full sail. (Slight fire crack.)

*Diameter, 8¾ inches.*

100—EIGHTEENTH CENTURY SILVER LUSTRE FIGURINE

85. Vigorously modeled seated lion on oblong plinth; covered in fine silver lustre on cream ground.

*Height, 5½ inches; length, 5½ inches.*

*Note:* This figure of a lion at bay resembles the work of Volez while in the employ of Wedgwood, who we know employed silver lustre at its earliest stage. A very fine example and probably unique.

101—EIGHTEENTH CENTURY SILVER LUSTRE PITCHER

40. Globular body with incurving neck and shaped strap handle. Allover brilliant silver lustre.

*Height, 8 inches.*

102—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

80.

Globular, with incurved neck, fully glazed in cream and decorated in silver resist lustre with bandings. Body with leaf scroll and flowers.

*Height, 5½ inches.*

*Note: In fine condition.*

103—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

75.

Globular, with incurved neck fully glazed in cream and enriched with silver resist lustre bandings on body, with leaf scroll and flowers.

*Height, 5½ inches.*

104—EARLY SUNDERLAND PINK LUSTRE MARINE BOWL

60.

Circular flaring bowl, the inner surface decorated with several ships and subject, "The Sailor's Yarn" in colors with splashings of pink lustre, the outer bowl with medallion in color, "The Sailor's Farewell" and sentimental verse.

*Diameter, 8½ inches.*

105—EARLY PURPLE LUSTRE BOWL

45.

Circular flaring bowl on short standard. The interior and exterior decorated with large floral motifs in purple lustre and with green leaves.

*Diameter, 9¾ inches.*

106—PURPLE LUSTRE TEAPOT

25.

Oblong urn-shape, fitted with cover; scrolled spout and shaped strap handle. The body with Tanners' coat of arms and floral motif. Decorated with bandings of purple lustre.

*Length, 12 inches.*

107—PURPLE LUSTRE SUNDERLAND MARINE PITCHER

50.

Large pear-shaped body with upright collar and loop handle. Decorated with seven oval medallions in color of the "Mariners' Arms"; "Frigate in Full Sail"; "The Sailor's Farewell" and a verse. The ground in tortoise-shell purple resist.

*Height, 10½ inches.*

108—EIGHTEENTH CENTURY PURPLE LUSTRE STIRRUP CUP

40.

Urn-shaped body on short standard, fitted with two side loop handles. Body decorated with two medallions of ancient castle and landscape, the lip, handles and base in fine purple lustre.

*Height, 6 inches.*

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109—EIGHTEENTH CENTURY SILVER RESIST AND BUFF PITCHER

175. Oviform, with inflaring collar and shaped strap handle. Decorated in silver lustre with design in resist in both cream and cobalt-blue flowering vines and blossoms. The neck, with continuing vine pattern. (Slight nick at collar and base.) *Height, 5½ inches.*  
(Illustrated)

110—UNIQUE EIGHTEENTH CENTURY SILVER RESIST FOX HUNTING JUG

380. Bulbous body with inflaring collar and shaped strap handle. Decorated in brilliant silver resist and with fine continuous deer hunting scene in resist on light green ground. The collar with apple blossom motif. (Spout with slight restoration.) *Height, 7½ inches.*

*Note:* A most unusual example of the silver lustre workers' art with a finely drawn scene after the manner of Hostenholme. The light green ground adds a great deal to its importance.

(Illustrated)

111—UNUSUAL EIGHTEENTH CENTURY SILVER RESIST AND BLUE PITCHER

130. Oviform, with inflaring collar and shaped strap handle. Decorated in silver lustre with resist design of grape and vine motifs encircling both body and collar. The ground an unusual green-blue, which also lines the interior. (Spout restored.) *Height, 5½ inches.*  
(Illustrated)

112—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

185. Oviform, with inflaring collar and shaped strap handle. The body decorated in silver lustre, heightened with quaint rural medallions in sepia, surrounded by leaf and husk motifs in resist. (Several slight fire cracks.) *Height, 5½ inches.*  
(Illustrated)

113—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

100. Globular, with straight collar and shaped strap handle, the body in fine silver lustre and decorated with large birds, flowering trees and plants in resist. *Height, 5½ inches.*  
(Illustrated)

114—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

60. Oviform, with straight collar and loop handle. Decorated in brilliant silver lustre with a large spray of flowers in resist at either side. *Height, 5½ inches.*  
(Illustrated)



109



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SILVER RESIST PITCHERS AND JUGS



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115—PAIR PURPLE SPLASH LUSTRE CANDLESTICKS

100. Columnar shaft terminating in *bobèche* and candle-socket. Domed and ringed base. The body finely decorated in purple splash lustre. (One repaired.)

Height, 8½ inches

(Illustrated)

116—EIGHTEENTH CENTURY WEDGWOOD SPLASH PURPLE LUSTRE URN

25. Generous flaring body on short domed foot and ringed lip. The body finely decorated in allover splash lustre in purple, pink and yellow. Impressed Wedgwood mark at base.

Height, 12½ inches.

(Illustrated)

117—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

5. Globular, with incurving neck. Decorated with brilliant silver lustre on cream ground displaying pheasants and floral design in resist. The collar in geometric design.

Height, 5½ inches.



118—IMPORTANT EARLY PURPLE LUSTRE HUNTING PUNCH BOWL

By Moore & Co.

200. Generous circular flaring bowl on short foot. The inner bowl with five fine medallions depicting the steeple chase, worked in color and surrounded by brilliant purple lustre bandings and splashings, the outer bowl with alternating medallions in color of the Australian gold fields and classic wooded scene. Stamped at base, Moore & Co.

Diameter, 12½ inches.

(Illustrated)

119—EARLY STAFFORDSHIRE SATIRIC NAPOLEONIC PITCHER

45. Globular with shaped strap handle. The body with panoramic satiric subject showing Napoleon on the way to Elba. The collar inscribed, "Bonaparte dethroned April 1st, 1814."

Height, 6½ inches.

120—DECORATED IRONSTONE CHINA FRUIT BOWL

30. Flaring circular bowl, on domed foot. Decorated on interior and exterior bowl with floral scrolled and pagoda design in brilliant crimsons, royal-blue and green.

Diameter, 11 inches.

121—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE PITCHER

60.

Ovoid body with a series of vertical flutings, interrupted by larger flutings and having incurved neck. Shaped strap handle. Decorated with bandings of purple lustre and with medallions of quaint edifices in purple resist on *café-au-lait* ground. The neck with large rose and leaf motifs.

Height, 5 inches.

(Illustrated)

122—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE PITCHER

45.

Ovoid body with a series of vertical flutings, interrupted by larger flutings and having incurved neck. Shaped strap handle. Decorated with bandings of purple lustre and medallions of quaint edifices in purple resist on *café-au-lait* ground. The neck with large rose and leaf motifs.

Height, 5 inches.

(Illustrated)

123—RARE EIGHTEENTH CENTURY PURPLE LUSTRE JUG

75.

Globular body with inflaring collar and shaped strap handle. Decorated in fine purple lustre, heightened in resist with floral panels and geometric motifs. The collar with dainty floral sprays.

(Illustrated)

Height, 5½ inches.

124—EIGHTEENTH CENTURY PURPLE AND GOLD LUSTRE JUG

50.

Oviform body on short standard and shaped inflaring neck, fitted with strap handle. The body with outset fluted corners. Decorated with large geometric motifs. The collar with large rose and leaf design in bas-relief. The whole finely enriched with purple and gold lustre stripings and bandings.

Height, 6 inches.

(Illustrated)

125—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE JUG

80.

Oviform body with curving neck and shaped strap handle; with varying bas-relief motifs of acanthus leaf, blossom, cross and fluted designs, heightened with fine quality brilliant purple lustre.

Height, 5½ inches.

Note: In proof condition.

(Illustrated)

126—EIGHTEENTH CENTURY GOLD LUSTRE JUG

95.

Squat-shape, oviform body with incurving neck and loop handle. Covered in deep banding of a lustrous purple gold, heightened in bas-relief with classic medallions in the Adam manner in fine cream paste.

(Illustrated)

Height, 5¼ inches.





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PURPLE RESIST AND PURPLE AND GOLD LUSTRE JUGS AND PITCHERS

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127—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

70. Pear-shaped, with straight collar and shaped strap handle. The body decorated with brilliant silver lustre on which is displayed in resist a continuous motif of birds surrounded by scrolled leaf and vine design. The collar with geometric decoration. The whole on cream ground.

Height,  $5\frac{1}{2}$  inches.

(Illustrated)

128—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

80. Globular, with inflaring collar and shaped strap handle. The body covered in brilliant silver lustre, heightened with scrolled leaf and blossom motifs in resist on pale gray ground.

Height,  $5\frac{1}{2}$  inches.

(Illustrated)

129—EXCEEDINGLY FINE EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

120. Pear-shaped body with straight collar and loop handle; the body in brilliant silver lustre, decorated either side with medallion of bird in wooded surroundings. The motif in resist on body and the collar with continuous vine design.

Height,  $6\frac{1}{4}$  inches.

(Illustrated)

130—BEAUTIFUL EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

220. Globular, with inflaring neck and shaped strap handle. The body in fine silver lustre with unusually fine bouquets in resist on cream ground.

Height,  $5\frac{1}{2}$  inches.

(Illustrated)

131—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

70. Pear-shaped body with straight collar and loop handle. The body covered in silver lustre with continuous leaf scroll and vine design in resist.

Height,  $6\frac{1}{2}$  inches.

(Illustrated)

132—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

120. Globular body, with straight collar and shaped strap handle. Covered in brilliant silver lustre and with large asters and leaf motifs in resist. The collar in lace pattern.

Height,  $5\frac{3}{4}$  inches.

(Illustrated)

133—EIGHTEENTH CENTURY PURPLE LUSTRE MUG

25. Straight sided cylindrical body with scrolled loop handle. The decoration in relief of cupids at play with a goat and a grape and vine motif. The decorations heightened with fine purple lustre.

Height,  $4\frac{1}{2}$  inches.



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SILVER RESIST LUSTRE PITCHERS AND JUGS

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134—EARLY PURPLE LUSTRE PRESENTATION PITCHER

25.

Globular body with shaped strap handle. Decorated with large medallions in color of quaint interior inn scene and the old coach drawn by four steeds. Front inscribed, "ISAIAH and SARAH BATES, 1823." The collar with apple-blossom and leaf motifs in colors and banded with copper lustre.

*Height, 6½ inches.*

135—EIGHTEENTH CENTURY PURPLE AND PINK LUSTRE JUG

100.

Oval incurving body, with deep pouring spout and rustic loop handle. The body in raised wooded motif heightened with green and brilliant gold purple lustre on pink ground.

*Height, 6 inches.*

136—UNUSUAL EIGHTEENTH CENTURY PURPLE LUSTRE TOILET BOX

70.

Oblong box with cover, fitted with perforated tray. Decorated with bandings and with fine rural landscape in purple lustre.

*Length, 4 inches.*

*(Illustrated)*

137—EIGHTEENTH CENTURY PURPLE LUSTRE TEA SERVICE

220

Consisting of teapot with tray, creamer, bowl, two large cake plates, twelve cups and twelve saucers. Large floral and grape banding in color and purple lustre, flanked by brilliant purple lustre bandings.

*Note:* A fine and complete service in an excellent state of preservation and of the finest potting of the eighteenth century.

*(Illustrated)*

138—UNUSUAL EIGHTEENTH CENTURY PURPLE LUSTRE TOILET BOX

70.

Oblong flat box with rounded corners, fitted with cover. The cover decorated with fine rural landscapes in purple lustre.

*(Illustrated)*

*Length, 7 inches.*

139—EIGHTEENTH CENTURY PURPLE LUSTRE TRAY

45.

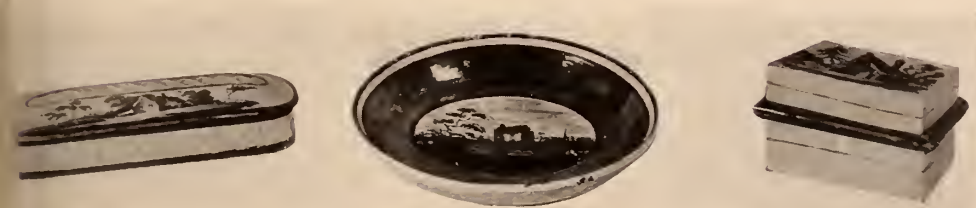
Oval tray with flaring rim, decorated with broad banding of deep purple lustre and in the center a quaint landscape with castle.

*Length, 7 inches.*

*(Illustrated)*



NO. 137—EIGHTEENTH CENTURY PURPLE LUSTRE TEA SERVICE



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TWO PURPLE LUSTRE TOILET BOXES AND TRAY



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140—EARLY COPPER LUSTRE AND BLUE PITCHER

35. Globular body with shaped scrolled handle; the body with large panel of acanthus leaf motif in bas-relief on robin'segg-blue ground. The collar with similar motif in grape and vine design. The whole on copper lustre ground.

*Height, 5½ inches.*

141—EIGHTEENTH CENTURY PURPLE RESIST AND COPPER LUSTRE JUG

80. Bulbous body with straight neck, leaf scrolled spout and shaped strap handle. The jug in allover copper lustre, heightened with broad bandings at collar and shoulder in purple lustre with apple-blossom and vine motifs in resist.

*Height, 4½ inches.*

142—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

65. Globular, with incurving neck. Decorated with brilliant silver lustre on cream ground, displaying pheasants and floral design in resist. The collar in geometric design.

*Height, 5½ inches.*

143—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

50. Globular, with incurving neck and shaped strap handle. Decorated in brilliant silver lustre on cream ground. Small allover floral and leaf spray motifs in resist.

*Height, 4½ inches.*

144—LARGE EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

60. Generous pear-shaped body with inflaring neck and shaped strap handle. The body covered with brilliant silver lustre banded with panels of water-lily blossoms and leaf scrolled medallion. The design in resist on cream ground.

*Height, 18 inches.*

145—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

30. Pear-shaped body, with inflaring neck and shaped strap handle. The body decorated with broad banding of silver lustre displaying a continuous leaf and vine motif. (Collar and base slightly chipped.)

*Height, 4½ inches.*

146—EIGHTEENTH CENTURY CREAM GLAZE AND SILVER LUSTRE PITCHER

30.

Pear-shaped, with straight collar and shaped strap handle. Decorated at either side with medallions of Faith and Hope done in sepia and enclosed in brilliant circles of silver lustre. Further decoration of heart and crossed olive branches in silver lustre directly beneath pouring spout.

*Height, 4½ inches.*

*Note: Unusual example of old cream glaze with delightful patina.*

147—EIGHTEENTH CENTURY CREAM GLAZE AND SILVER LUSTRE PITCHER

25.

Oviform body with incurving neck and shaped strap handle. Decorated at either side with rural medallion in sepia, enclosed in brilliant circling of silver lustre, and with sunburst also in silver lustre directly under pouring spout. (Slight nicks at collar and base.)

*Height, 5½ inches.*

148—EIGHTEENTH CENTURY PURPLE AND PINK LUSTRE MARINE JUG

60.

Pear-shaped body with straight collar and loop handle. The body with three brilliant medallions in colors, two with sentimental verses; the frontal medallion, "Sailor's Farewell," with Jack taking leave of his family and distant ship. The medallions on dainty pink lustre and the collar in mottled purple lustre.

*Height, 8½ inches.*

149—EIGHTEENTH CENTURY PURPLE LUSTRE AND CREAM WARE PITCHER

30.

Large pear-shaped body with straight collar, leaf scrolled spout and loop handle. The body decorated with medallions in black transfer of a manor house within a wooded landscape with stream. Further decoration of broad bandings in purple lustre.

*Height, 9 inches.*

150—PAIR EIGHTEENTH CENTURY PURPLE LUSTRE BOWLS

30.

Circular flaring bowl on short scrolled foot. The outer bowl in brilliant purple lustre flower and leaf motifs with two large medallions in color and in lustre of domestic scene with mother and child.

*Diameter, 7 inches.*

151—EIGHTEENTH CENTURY PURPLE AND PINK LUSTRE TEA SERVICE

85.

Consisting of creamer, bowl, two cake plates, eight cups and eleven saucers. Large center medallion of quaint rural scene in fine purple lustre on pink ground. Further decoration of broad purple lustre bandings.



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They are printed in the forepart of the Catalogue.*

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30. 152—TWO EIGHTEENTH CENTURY PURPLE AND PINK LUSTRE BOWLS  
Circular deep flaring bowl on short foot. The outer bowl decorated with pastoral cottage scenes in brilliant purple lustre on pink lustre ground.

*Diameters, 6¼ inches.*

40. 153—EIGHTEENTH CENTURY PURPLE AND PINK LUSTRE PUNCH BOWL  
Generous flaring circular body on short foot. The outer bowl with broad banding of pink lustre with large aster and leaf motifs in purple resist. The inner bowl quaintly decorated with purple lustre bandings and center floral medallion.

*Diameter, 10½ inches.*

40. 154—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG  
Ovoid body with straight collar and shaped strap handle. Body decorated in brilliant silver lustre disclosing birds at rest amid flowering shrubs in resist. The collar with lace design interrupted by spout.

*Height, 4½ inches.*

40. 155—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG  
Pear-shaped body with straight collar and loop handle. Decorated in silver lustre with continuous lacelike design in resist. (Chipped at collar and base and with slight fire crack.)

*Height, 3¾ inches.*

45. 156—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER  
Pear-shaped, with straight collar and shaped strap handle. Decorated in unusually brilliant silver lustre, with medallions of tropical birds and scrolled leaf and vine motif in resist. Further decorations in resist on collar. (Slight fire crack at collar.)

*Height, 4½ inches.*

*Note: An unusually brilliant example of silver lustre with dainty decorations.*

60. 157—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER  
Bulbous body with straight collar and loop handle. Decorated in wonderfully brilliant silver lustre with motif of tropical birds in various attitudes amid floral and leaf scrollings in resist, on cream ground. Collar with further decoration.

*Height, 4½ inches.*

30. 158—EARLY CREAM WARE AND SILVER LUSTRE PITCHER  
Pear-shaped body with inflaring collar and shaped strap handle. Body in cream glaze with medallion of Faith and Hope on either side, encircled by brilliant band of silver lustre. Further flutings and decorations at base and collar.

*Height, 4¾ inches.*

159—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

40.

Pear-shaped body with inflaring collar and shaped strap handle. Decorated in silver lustre, the collar with continuous leaf and tendril motifs and the body with allover draped motif. (Chipped at base and collar.)

*Height, 5½ inches.*

160—CREAM WARE AND SILVER LUSTRE CRAFT JUG

50.

Bulbous body with high straight collar and shaped strap handle. Interior and exterior collar and handle decorated in brilliant silver lustre. Body in cream glaze, decorated at front with medallion of British lion rampant encircled by inscription, "GOD KEEP THE KING AND THE CRAFT" and "SEVEN INCORPORATIONS OF DUMFRIES."

*Height, 5 inches.*

161—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

180.

Pear-shaped body with straight collar and shaped strap handle. The body decorated in fine old silver lustre on cream ground with sunburst, leaf and vine motif and Chinese rural medallion in colors at either side in resist.

*Height, 4½ inches.*

162—EARLY CANARY AND SILVER LUSTRE BURDETT PITCHER

190.

Pear-shaped body with inflaring collar and shaped strap handle. In beautiful canary glaze decorated with bandings of silver lustre and having at either side medallion portrait of Sir Francis Burdett in sepia, in silver lustre frame. Front medallion having inscription: "Sir Francis Burdett Bart. M.P. committed to the tower——"

*Height, 6¼ inches.*

*Formerly the property of Charles Kingsley.*

163—EARLY STAFFORDSHIRE TOBY

*After Ralph Poole*

30.

THE OLD CRONE. Full standing figure of an old crone taking snuff. She wears black tricorn hat, blue and green polkadot basque, plaid skirt and black shoes. On green molded base.

*Height, 10 inches.*

164—EIGHTEENTH CENTURY PURPLE RESIST LUSTRE STRAWBERRY TEA SERVICE

130.

Consisting of eleven cups, eleven saucers, teapot with tray, creamer and serving dish. Decorated in broad bandings in strawberry vine and leaf motifs in purple resist and outlined at lip with broad purple resist banding.

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165—EARLY COPPER LUSTRE AND CANARY PITCHER

40. Bowl-shaped base on short standard, with tall inflaring collar, and shaped scrolled strap handle. Inner collar and body decorated with brilliant copper lustre. Collar with broad banding of canary with large medallion of Charity in sepia on either side.

*Height, 7¾ inches.*

166—EARLY SILVER RESIST LUSTRE COVERED JAR

200. Oviform body, with inflaring shoulder to short straight collar, having domed cover. The whole decorated in silver lustre with allover design of grape and vine motifs in resist on cream ground.

*Height, 6 inches.*

167—EIGHTEENTH CENTURY SILVER AND COPPER LUSTRE GOBLET

15. Generous circular flaring cup on turned standard and base. The inner cup in copper lustre and the outer cup, standard and base in solid silver lustre.

*Height, 4¼ inches.*

168—EIGHTEENTH CENTURY SILVER RESIST LUSTRE JUG

145. Pear-shaped body with inflaring collar and shaped strap handle. Decorated in brilliant silver lustre, the body with two medallions of English country life in sepia, set in background of allover floral and leaf motifs in resist on cream ground.

*Height, 4¼ inches.*

169—EIGHTEENTH CENTURY SILVER RESIST LUSTRE PITCHER

70. Oviform body, with straight collar and shaped strap handle. Decorated with brilliant silver lustre, having allover flowering vine and leaf motif in resist on cream ground. (Slight nick at collar.)

*Height, 6½ inches.*

170—EIGHTEENTH CENTURY LOWESTOFT MUG

30. Straight sided mug with scrolled loop handle. Decorated with one large central scrolled medallion and four smaller flanking medallions of floral motifs in old-red, all of which are set in allover interlocked circle and diamond motif in Chinese blue.

*Height, 5¼ inches.*

171—EIGHTEENTH CENTURY LOWESTOFT MUG

10. Straight sided mug with scrolled handle. Decorated in the Chinese manner in old-reds, greens and gilding, with bandings and rustic and floral medallions interrupting a diapered and cross diamond motif.

*Height, 5 inches.*

172—EIGHTEENTH CENTURY LOWESTOFT SUGAR BOWL

25. Squat bulbous body on short standard with intertwined scrolled strap handles and cover with artichoke knopped handle. The whole decorated with geometric medallions, bandings and occasional floral motifs in reds and greens.

*Height, 5¼ inches.*

*Note: In perfect condition.*

173—EIGHTEENTH CENTURY LOWESTOFT ANGLO-AMERICAN TEA AND COFFEE SERVICE

230. Consisting of eight coffee cups, eight tea cups, twelve saucers, creamer, covered tea caddy, two bowls, two trays and two serving plates. Decorated with bandings of cobalt-blue and gilded motifs flanking wide band of geometric design. Center with oval medallion occupied by monogram, TMS.

174—NEST OF THREE EIGHTEENTH CENTURY LOWESTOFT ANGLO-AMERICAN PLATTERS

70. Oblong, with gadrooned border, the decoration matching the preceding number.

*Lengths, 10½, 12 and 13 inches.*

175—NEST OF THREE EIGHTEENTH CENTURY LOWESTOFT ANGLO-AMERICAN PLATTERS

65. Similar to the preceding.

*Lengths, 14½, 16 and 17½ inches.*

176—EIGHTEENTH CENTURY LOWESTOFT ANGLO-AMERICAN ROAST BEEF PLATTER

55. Similar to the preceding.

*Length, 14½ inches.*

177—EIGHTEENTH CENTURY LOWESTOFT TUREEN

80. Semi-oval flaring bowl with gadrooned lip, on standard which follows the contour of the bowl, having hares' heads for handles and domed cover terminating in shaped scrolled knob. Cover and bowl decorated in deep bandings of Chinese blue in floral motifs and with further floral designs and scrolled medallion occupied by monogram, AS. Further decoration in blue on standard.

*Height, 8½ inches; length, 10 inches.*

178—EIGHTEENTH CENTURY LOWESTOFT MUG

10. Straight sided mug with loop handle. Decorated in old-reds, blues and greens with medallion of Chinese domestic scene, flanked by smaller medallions of Chinese garden motifs.

*Height, 4 inches.*

179—EIGHTEENTH CENTURY LOWESTOFT MUG

25. Straight sided mug with scrolled handle. Decorated in varying shades of reds, green and blue in quaint floral bouquet motifs.

*Height, 4¼ inches.*

180—EIGHTEENTH CENTURY CHINESE LOWESTOFT BOWL

55. Deep circular flaring bowl on short foot. Inner bowl decorated with central medallion of Chinese home life with elaborate border in which are star, floral and geometric motifs. Inner lip with similar border. Outer bowl decorated with two large allegorical Chinese medallions and two smaller medallions of Chinese domestic life, set in background of allover geometric design. All medallions and borders in brilliant greens, blues, varying shades of Chinese red and gilding.

*Diameter, 11 inches.*

181—EIGHTEENTH CENTURY LOWESTOFT BOWL

25. Circular deep bowl with flaring sides, on short foot. Inner bowl decorated with figures of Chinese dancing girls and lotus flower border at lip. Outer bowl with two large and two small medallions depicting Chinese social life enriched with varied scrollings. Decorations in blues, greens, various shades of Chinese reds and gilding.

*Diameter, 10½ inches.*

182—EIGHTEENTH CENTURY LOWESTOFT TEAPOT

17.50 Gadrooned body with straight collar, deeply inset knopped cover, pouring spout and strap handle. Decorated on cover and body with floral motifs in colors. (Knob on cover broken.)

*Height, 5 inches.*

183—EIGHTEENTH CENTURY LOWESTOFT TEAPOT

20. Globular body with inset knob cover, molded pouring spout and molded loop handle. Decorated on cover and at shoulder with bandings and draped motifs of flower and leaf motifs in reds and greens. The body with occasional bouquets of flowers and central medallion of a shield occupied by monogram, CSF, surrounded by scrolled beaded motif surmounted by Chinese love birds.

*Height, 5 inches.*

184—EIGHTEENTH CENTURY LOWESTOFT MUG

15. Straight sided mug with molded loop handle. Decorated with large central medallion of Chinese domestic scene, in colors, flanked by four smaller medallions of Chinese garden scenes in old-red. The whole enriched with scrollings and flower and vine motifs in Chinese blue.

*Height, 4¼ inches.*

185—EIGHTEENTH CENTURY LOWESTOFT MUG

15. Straight sided mug with scrolled loop handle. Decorated with large scrolled central medallion having four smaller flanking medallions with floral motifs in old-red, all of which are set in allover interlocked circle and diamond motif in Chinese blue.

*Height, 4¾ inches.*

Total \$ 44,655.—

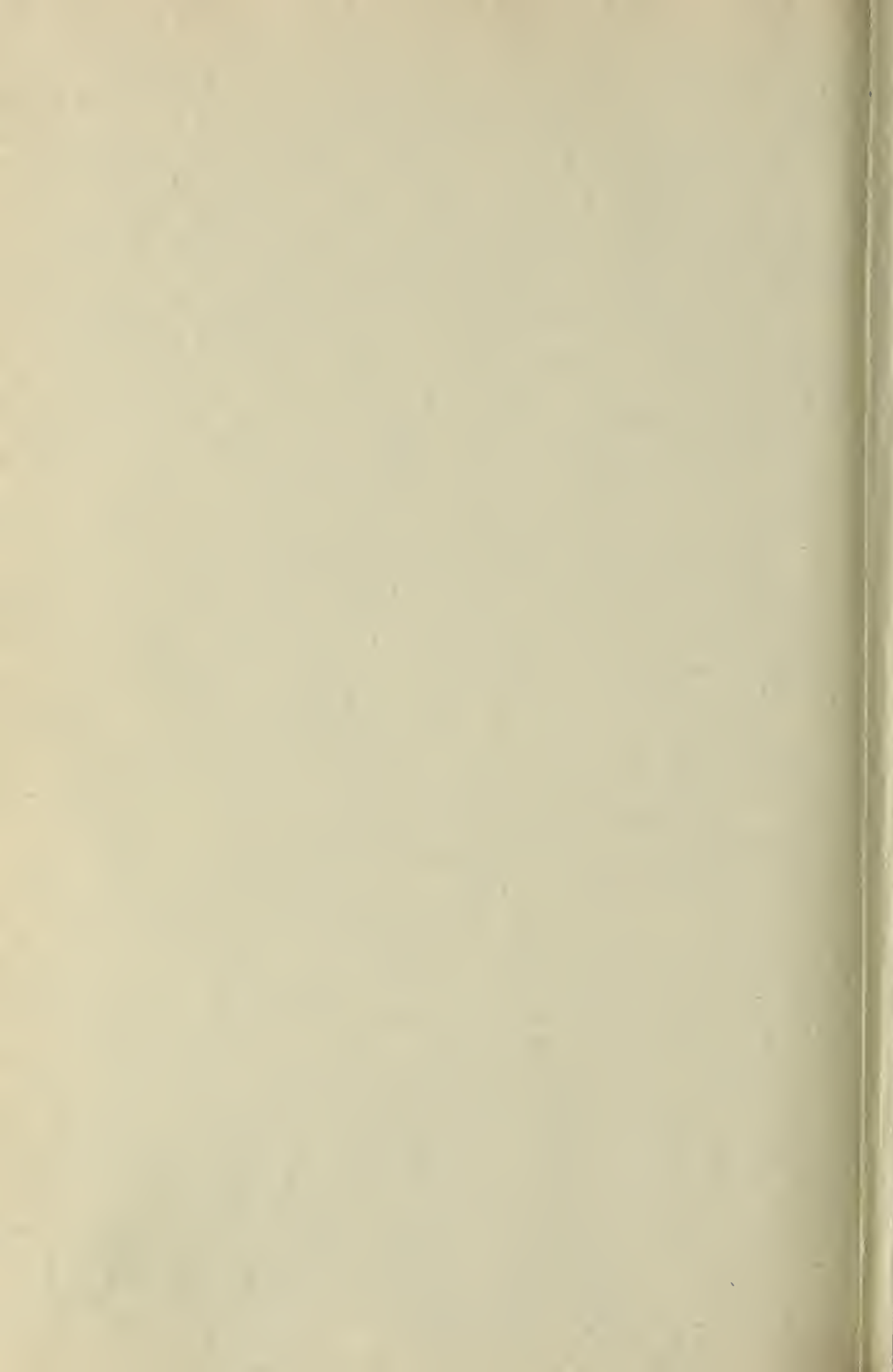
COMPOSITION, PRESSWORK  
AND BINDING BY











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